

OPEN CALL FOR SUBMISSION OF NEW ART PROJECTS

Deadline: 26 February 2021

We live in a world where technological advances and their effects are becoming more and more an issue involving of all of us, whether we live in the western or eastern hemisphere, in the global north or south. Rapid aging of the population, strategic functioning of the economic superpowers, groundbreaking technological applications, marginalization and exclusion of social groups, tensions between governments and non-governmental organizations, local and international conflicts, climate change, environmental problems and new healthcare challenges pose civilization challenges for mankind which require thorough consideration and active participation. New technologies, with their emancipatory neutrality, offer on the one hand the possibility of empowering civil society, and on the other increased control and concentration of power and capital.

We all face challenges which determine our future and the future of our children, so active participation in the **kons** project means promoting visionary, unexpected, different ideas allowing us to see beyond the determinism of rationalist western science and economics. Through our activity, we can encourage, inspire and empower decision-makers, scientists, engineers and economists in their actions that are inclusive, socially responsible and sustainable.

The **kons – Platform for Contemporary Investigative Art** project aims to promote breakthrough artistic creations and establish a production environment where art ideation can be translated into recommendations for the innovation of better, safer, more sustainable and ethical products and services. By promoting excellence in artwork, we want to create an inspiring environment for creators of the future among children and young people, and for decision-makers and professional stakeholders involved in the creation of new technological applications and social innovations.



How will we support selected art projects?

Within this open call we plan to support up to 5 art productions of contemporary investigative art selected at the consortium programming council*. The art projects may already be in progress or they can be brand new, however they must be completed during the term of the financial mechanism (no later than April 2022). The value of financial support for each project is estimated at no more than 15,000 EUR. The funds are intended to cover the costs of development and realization of an artwork (material costs, productions costs, fees for the artist/s and expert collaborators, transport of work, travel and accommodation costs etc.)

Production of selected artworks will be carried out in thematic laboratories of our partners and will be assisted by associate partners (Universities of Ljubljana, Maribor and Nova Gorica) and the project *konS* associate research and scientific laboratories and institutes (National Institute of Chemistry, Jožef Stefan Institute, and others).

What kind of art project proposals are expected?

In project selection, priority will be given to the projects resulting from a well-developed oeuvre of previous art production that puts the proposed work meaningfully in context. We want mature artistic proposals that are also the pinnacle of the authors' previous creativity. We will take into consideration the proposals of artworks, which, in terms of content and form, are measured on the discourse of contemporary society, quilted with modern technologies and their applications, which could be foreseen or predicted for the near future. Thematically, project proposals should be based on the premise of:

- artistic thematization of life sciences (biology, evolutionary biology, biotechnology, synthetic biology, civil pharmacology, non-institutionalized medicine, and others)
- artistic thematization of artificial intelligence or machine learning, deep learning, reinforcement learning, neural networks, etc.
- quantum computing, quantum mechanics, quantum biology, etc.
- signal processing (telecommunications, space radiation, light, sound, etc.)
- robotics (zoo robots, anthropomorphic robots, functional and non-functional robots, social robots, etc.)
- tactical media (privacy, security, ethics, civilian anti-weapons, etc.)
- bioacoustics, acoustic ecology, etc.
- etc.



Participation conditions

Application is open to Slovenian and foreign artists and artist groups active in the above-mentioned fields. The project must be designed in such a way that it can be realized within the given space, time and financial limits and presented as a completed artwork in a solo exhibition with one or more partners.

Date of proposals submission and method of application

Date of announcement of the first call: 6 January 2021

Deadline for proposals submission: 26 February 2021 (closing deadline 23:59 CET)

Announcement of results: until 15 March 2021

How to apply

- name and surname, e-mail address, mobile phone number, date and place of birth, a brief biography – maximum 1 A4 page;
- artwork proposal (basic concept, description of implementation) – maximum 2 A4 pages;
- a list of potential experts and other collaborators as well as scientific and research institutes that could contribute to the development and/or realization of the artwork;
- timeline of production process (research-development-realization) – maximum 1 A4 page;
- estimated cost breakdown by item: production (material, services), transportation, fees of the artist and their collaborators in the project, travel and accommodation costs etc.;
- optional appendix: supplementary material helping to better understand the project submitted (sketches, schemes, diagrams, links to the artist's website and other online video content, etc.) – maximum 2 A4 pages.

Save all the contents of the application in a single PDF file.

Applicants may submit one or more project proposals to: **production@kons-platforma.org**

If the application file exceeds 5 MB, please send it through [wetransfer.com](https://www.wetransfer.com).



*Partners in the ***konS*** project consortium include: Kersnikova Institute, Projekt Atol Institute, Aksioma Institute, Ljudmila Association, Cona Institute (all Ljubljana), University of Nova Gorica – School of Arts, Velenje Youth Center, LokalPatriot (Novo mesto), Maribor Youth Culture Centre.

konS – Platform for Contemporary Investigative Art is a project chosen on the public call for the selection of the operations "Network of Investigative Art and Culture Centres". The investment is co-financed by the Republic of Slovenia and by the European Regional Development Fund of the European Union.

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osmo+za



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